

Poetry Summit



A One-Day Poetry Track at the San Francisco Writers Conference

Saturday, February 15, 2020

Starts at 9 a.m. and ends with Poetry & Jazz evening event.

It's all at the Hyatt Regency San Francisco on the Embarcadero.

Included with [main conference registration](#) or [stand-alone for \\$195](#).

[The Poetry Summit at the 2020 SFWC](#)

In its second year as a stand alone option, the Poetry Summit at the San Francisco Writers Conference is about you getting your poetry out into the world. Get inspired, improve your craft, shape your work for publication, learn how to navigate the multitude of pathways to publication and cultivate your market, then, network, network, network! Publication focused poetry events are few and far between. Don't miss this opportunity.



Celebrity Poet Band COPUS will play their original music at the Poetry & Jazz evening.

Attention all poets: This event is not to be missed!

[Poet speakers already confirmed include](#) Diane Frank, Joyce Jenkins, Andy Jones. Jennifer Joseph, Richard Loranger, E.A. Provost and Maw Shein Win.

Added to this day of incredibly stimulating breakout sessions is admission to the evening Cocktail Networking Party at the San Francisco Writers Conference on Saturday night, where attendees of both the main SFWC conference and the Poetry Summit can connect with the more than 100 presenters who have come to share their passion and wisdom with you. This amazing day ends with Poetry & Jazz featuring COPUS, the Bay Area's own band of celebrity poets, readings from our speakers, followed by an open mic for you to perform your own work!

The Poetry Summit at the San Francisco Writers Conference is a one-day comprehensive track. It's included with your registration for the main conference but also available as a

stand-alone single-day conference.

Registration for the stand-alone Poetry Summit is limited to 80 people and the cost is only \$195. It includes access to the Poetry Summit sessions, the Gala SFWC Cocktail Party, and the ever-popular Poetry & Jazz featuring COPUS.

Click below to save your seat at the Poetry Summit!

[REGISTER](#) for the full 2020 San Francisco Writers Conference

[REGISTER FOR THE POETRY SUMMIT](#) only.

(Again, the Poetry Summit IS included for any registered attendee of the 2020 San Francisco Writers Conference.)

POETRY SUMMIT SPEAKERS:



DIANE FRANK is author of seven books of poems, two novels, and a memoir about trekking 400 miles in the Nepal Himalayas. Her new book of poems, *Canon for Bears and Ponderosa Pines* (Glass Lyre Press, 2018), received a Pushcart nomination. *Blackberries in the Dream House*, her first novel, won the Chelson Award for Fiction and was nominated for the Pulitzer Prize. *Letters from a Sacred Mountain Place: A Journey through the Nepal Himalayas* (Nirala Press, 2018) invites you into the

magic of the mountains with stories, poems and 53 color photographs. Diane lives in San Francisco, where she dances, plays cello, and creates her life as an art form. She teaches at San Francisco State University and Dominican University. She is editor of the bestselling anthology, *River of Earth and Sky: Poems for the 21st Century*. She also plays cello in the Golden Gate Symphony. www.dianefrank.net



JOYCE JENKINS is editor and publisher of *Poetry Flash*. She is author of *Portal* and *Joy Road*, chapbooks, her poems have appeared in *Parthenon West Review*, *Ambush Review*, *Addison Street Anthology: Berkeley's Poetry*

Walk, *ZYZZYVA*, *The Place That Inhabits Us: Poems of the San Francisco Watershed*, and elsewhere. She received the American Book Award, PEN Oakland Josephine Miles Lifetime Achievement Award, National Poetry Association's Distinguished Service to Poets & Poetry Award, and the Berkeley Poetry Festival lifetime achievement award



ANDY JONES - Dr. Andy has hosted “Dr. Andy’s Poetry and Technology Hour” on radio station KDVS. In the Davis community, Andy chairs the Cultural Action Committee, and hosts fundraisers for the Davis Rotary Club and other local nonprofit organizations. His publications include an essay on Beat Art and Poetry in *Lifescapes Magazine*, a book chapter on teaching writing and literature with Twitter, and three books of poetry. Andy co-authored *Split Stock* with Writing Program colleague Brad Henderson. His book *Where’s Jukie?* was published in 2014, and, in an expanded version, in 2015. Andy and his wife, Kate Duren, donate all the profits made from the sale of their book of poetry and essays, titled *Where’s Jukie?*, to the Smith Lemli Opitz Foundation. Andy was awarded a commission to write a poem to celebrate veterans reacclimatizing to life in Yolo County, and his work on that project resulted in the book *In the Almond Orchard: Coming Home from War* (2016). Andy’s next poetry book, tentatively titled *Tentacle*, is scheduled for publication in 2017. Andy enjoys hosting the Poetry Night Reading Series at the John Natsoulas Gallery on the first and third Thursdays of the month.



JENNIFER JOSEPH has been publisher/editor of award-winning, internationally distributed Manic D Press since its founding in 1984. She has been a guest lecturer at the Library of Congress, the AWP Conference, Rice University, CalArts, Mills College, and San Francisco State University, among other venues. She has also appeared on CSPAN's BookTV in a panel discussion about West Coast publishing presented by the National Writers Union, and on Michael Krasny's *Forum* on KQED radio. Contact:

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RICHARD LORANGER is a writer, performer, musician, visual artist, and all-around squeaky wheel, currently residing in Oakland, CA. He is the founder of Poetea, a monthly literary conversation group. His books include *Sudden Windows* (flash prose), *Poems for Teeth*, *The Orange Book*, and nine chapbooks of various genres, and he has work in over 100 journals and

anthologies. He curates the reading series Babar in Exile and the queer talk/reading series #we. Contact:

hello@richardloranger.com



E.A. PROVOST - Lissa Provost is the author of two volumes of poetry, "Love, Joy, & Pees" and "Diary of E.A.Provost" and, a how-to for fellow PTA parents, "eBook Fundraising" available as a free guide at BookBaby.com. She occasionally blogs at www.themensamom.blogspot.com, and

she helps us out as Director of Operations for the conference.



MAW SHEIN WIN is a writer, editor, and educator who lives and works in the Bay Area. Her poetry has appeared in many journals and several anthologies including *MARY: A Journal of New Writing*, *Talking Writing*, *Poetry International*, *Cimarron Review*, and others.

She was an Artist in Residence at Headlands Center for the Arts and is a member of the San Francisco Writers Grotto. Her

collaborative book with paintings by artist Mark Dutcher, *Ruins of a glittering palace*, was published by SPA/Commonwealth Projects. Her poetry chapbook *Score and Bone* is on Nomadic Press. Her full-length collection *Invisible Gifts: Poems* was published by Manic D Press in 2018. Win is the first poet laureate of El Cerrito (2016 - 2018) and her forthcoming second full-length collection of poetry will be published by Omnidawn in Fall 2020. She is currently a Visiting Scholar in the English Department at UC Berkeley for Spring 2019.